



$\text{DoeÑ} \langle \text{D} \rangle \text{D}^{3/4} \text{Ñ} \in \text{Ñ} f \text{Ñ} \pm \text{D}^{1/2} \text{D}^{3/4} \text{D}^1 \text{Ñ} \in \text{D}^\circ \text{D} \pm \text{D}^{3/4} \text{Ñ}, \text{Ñ} \langle \text{D}^2$   
 $\text{D} \cdot \text{D} \text{D} \text{D}^{1/2} \text{D} \mu \text{D}^{1/4}$   
 $\text{D} \cdot \text{D}^{3/4} \text{D}^2 \text{D}^{3/4} \text{Ñ} \in \text{D}^{3/4} \text{D} \text{D} \mu, \text{D}^\circ \text{Ñ} f \text{D} \text{D} \text{Ñ}, \text{Ñ} \in$   
 $\text{Ñ} \text{D}^{3/4} \text{D}^2 \text{D}^\circ \text{Ñ} \in \text{Ñ} \langle$   
 $\text{D} \text{D} \rangle \text{Ñ} \cdot \text{D}^{1/4} \text{Ñ} \langle \text{D} \rangle \text{D}^{3/4} \text{D}^2 \text{D}^\circ \text{Ñ} \in \text{D} \mu \text{D}^{1/2} \text{D} \text{Ñ} \cdot$

*DoeÑ} \langle \text{D} \rangle \text{D}^{3/4} \text{D}^2 \text{D}^\circ \text{Ñ} \in \text{D}^{1/2} \text{D}^{1/2} \cdot \text{Ñ} \in \text{Ñ},,*

$\text{DoeD} \mu \text{Ñ} \in \text{D}^{1/2} \text{Ñ} \langle \text{D}^1 \text{D}^\circ \text{Ñ} f \text{D}^2 \text{Ñ} \text{D} \text{D}^{1/2} \text{1 D} \rangle \text{D}$   
 $\text{D}^{3/4} \text{Ñ} \cdot \text{Ñ} \cdot \text{D} \text{Ñ} \cdot$

165D ÑfD±



DšÑfD²Ñ°D, D½ D¼DμÑ∈D½Ñ·D¹ Ñ· D¼DμÑ∈D½D¼D¹ Ñ°D°D»D¼D¹

DÝÑ∈D¾D, D·D²D¾D´D, Ñ, DμD»ÑCE: D D¾Ñ·Ñ·D, Ñ·.

DžD±ÑŠDμD¼ 1,0

DœD°Ñ, DμÑ∈D, D°D»: D¿D»D°Ñ·Ñ, D, D°

D!D²DμÑ, DÝÑ∈D¾D·Ñ∈D°Ñ±D½Ñ·D¹

D D°D·D¼DμÑ∈ D° 15 Ñ·D¼ D²Ñ·Ñ·D¾Ñ, D° 12 Ñ·D¼

D;Ñ, D°D°D°D½ D¼DμÑ∈D½Ñ·D¹ D¿D¾D´Ñ...D¾D´D, Ñ, D´D»Ñ· Ñ∈D°D±D¾Ñ, Ñ· D² Ñ, DμD¼D¿DμÑ∈D°Ñ, ÑfÑ∈D½D¾D¼ D´D, D°D¿D°D·D¾D½Dμ D´D¾ 110 Å°D;

D·DμD·D°D¼DμD½D, D¾Ñ·D¹ D, D¾Ñ·Ñ, Ñ∈ÑfD¼DμD½Ñ, D´D»Ñ· Ñ∈D°Ñ·Ñ, D°D¿D»D, D²D°D½D, Ñ· D¼Ñ·D»ÑCE D½D¾D¹ D¾Ñ·D½D¾D²Ñ·.

[D´D½Ñ, D¾Ñ∈D¼D°Ñ±D, Ñ· D¾ D¿Ñ∈D¾D´D°D²Ñ±Dμ](#)

ĐœĐ½ĐμĐ½Đ, Ñ• ĐžĐ¾Đ°ÑfĐžĐ°Ñ, ĐμĐ»ĐμĐ¹: Đ•Ñ%Đμ Đ½ĐμÑ, Đ¼Đ½ĐμĐ½Đ, Đ¹ Đ¾Đ± Ñ•Ñ, Đ¾Đ¼  
Ñ, Đ¾Đ²Đ°Ñ€Đμ.  
ĐŸĐ¾Đ¶Đ°Đ»ÑfĐ¹Ñ•Ñ, Đ°, Đ²Đ¾Đ¹Đ'Đ, Ñ, Đμ, Ñ‡Ñ, Đ¾Đ±Ñ« Đ¾Ñ•Ñ, Đ°Đ²Đ, Ñ, Ñœ Ñ•Đ²Đ¾Đμ  
Đ¼Đ½ĐμĐ½Đ, Đμ.